

IFF  
**Art Film**  
Košice

**June 20 — 27**  
**2025**



Unforgettable atmosphere,  
an attractive programme,  
stars literally within reach,  
and tens of thousands  
of visitors – these are the  
top credentials of the  
International Film Festival  
ART FILM. The festival is  
among the most important  
cultural and social events  
in Slovakia.

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**IFF ART FILM** provides a large-scale setting for presenting the latest works of world cinema, as well as noteworthy titles from film history and a selection of quality films curated from the Slovak cinematic tradition. The festival's centrepieces are its three competition sections: the International Competition of Feature Films, International Competition of Short Films, and International Competition of Films from Central and Eastern Europe.

Winners of each competition are determined by international juries, who grant the **Blue Angel Award** for best film, director, actress, and actor. The non-competition sections feature the works of established filmmakers, notable films of various national cinemas, cult classics that have made their mark on film history, and thematically oriented film projects, as well as profiles and retrospectives of acclaimed filmmakers.



IFF ART FILM has been held in the Slovak Republic since 1993, first in Trenčianske Teplice. In 2016 the festival relocated to Košice, Slovakia's second largest city.



## ACTOR'S MISSION AWARD

Every year since 1995 IFF ART FILM has bestowed the Actor's Mission Award to world-famous performers for their outstanding contributions to the art of film acting. The award has been received by 71 international and Slovak performers to date.

**1995:**  
Franco Nero [Italy]

**1996:**  
Gina Lollobrigida [Italy]  
Alberto Sordi [Italy]  
Jozef Kroner [Slovakia]

**1997:**  
Geraldine Chaplin [USA]  
Vlastimil Brodský [Czech Republic]

**1998:**  
Mari Törőcsik [Hungary]  
Erland Josephson [Sweden]  
Annie Girardot [France]

**1999:**  
Iva Janžurová [Czech Republic]  
Michele Placido [Italy]  
Daniel Olbrychski [Poland]  
Sophia Loren [Italy]

**2000:**  
Ladislav Chudík [Slovakia]  
Jana Brejchová [Czech Republic]  
Catherine Deneuve [France]

**2001:**  
Jiří Bartoška [Czech Republic]  
Emília Vášáryová [Slovakia]  
Jean-Paul Belmondo [France]

**2002:**  
Božidara Turzonovová [Slovakia]  
Bolek Polívka [Czech Republic]  
Ornella Muti [Italy]

**2003:**  
Klaus Maria Brandauer [Austria]  
György Cserhalmi [Hungary]  
Jiřina Bohdalová [Czech Republic]  
Jerzy Stuhr [Poland]

**2004:**  
Květa Fialová [Czech Republic]  
Štefan Kvietik [Slovakia]

**2005:**  
Dagmar Veškrnová-Havlová [Czech Republic]  
Nastassja Kinski [Germany]

**2006:**  
Lubomír Lipský [Czech Republic]  
Jacqueline Bisset [United Kingdom]

**2007:**  
Isabelle Huppert [France]  
Mirjana Karanović [Serbia]  
Marián Labuda [Slovakia]

**2008:**  
Chiara Caselli [Italy]  
Omar Sharif [Egypt]  
Ivan Palúch [Slovakia]  
Liv Ullmann [Norway]

**2009:**  
Jeremy Irons [United Kingdom]  
Jaromír Hanzlík [Czech Republic]

**2010:**  
Gérard Depardieu [France]  
Milan Kňažko [Slovakia]  
Josef Abrhám [Czech Republic]

**2011:**  
János Bán [Hungary]  
Zdeněk Svěrák [Czech Republic]  
Zuzana Kronerová [Slovakia]

**2012:**  
Emmanuelle Béart [France]  
Miroslav Donutil [Czech Republic]  
Sir Ben Kingsley [United Kingdom]

**2013:**  
Martin Huba [Slovakia]  
Július Satinský [Slovakia]  
Barbora Bobulova [Slovakia/Italy]

**2014:**  
Ivan Trojan [Czech Republic]  
Claudia Cardinale [Italy]

**2015:**  
Anna Geislerová [Czech Republic]  
Juraj Kukura [Slovakia]

**2016:**  
Lazar Ristovski [Serbia]  
Karel Roden [Czech Republic]

**2017:**  
Ondřej Vetchý [Czech Republic]  
Magda Vášáryová [Slovakia]

**2018:**  
Zuzana Mauréry [Slovakia]  
Ivana Chýlková [Czech Republic]



## THE GOLDEN CAMERA

The Golden Camera is awarded to Slovak and international film professionals of various trades for their significant contributions to the filmmaking craft. Since 2001, 47 prominent film professionals have received the award.



**2001:**  
Martin Hollý [Slovakia] director  
Pavel Branko [Slovakia] critic and journalist

**2002:**  
Maximilián Remeň [Slovakia] editor  
Juraj Jakubisko [Slovakia] director

**2003:**  
Don Askarian [Armenia] director  
Vincent Rosinec [Slovakia] cinematographer  
Roman Rjachovský [Slovakia] art director

**2004:**  
Vido Horňák [Slovakia] screenwriter and director  
Vlastimil Herold [Slovakia] animator  
Petr Hapka [Czech Republic] composer

**2005:**  
Miklós Jancsó [Hungary] director  
Tibor Biath [Slovakia] cinematographer

**2006:**  
Andrzej Wajda [Poland] director  
Dušan Hanák [Slovakia] screenwriter and director

**2007:**  
Roman Polanski [Poland] director  
Oleg Tabakov [Russia] actor and director  
Jiří Menzel [Czech Republic] director

**2008:**  
Miroslav Ondříček [Czech Republic] cinematographer  
Tonino Guerra [Italy] screenwriter  
Krzysztof Zanussi [Poland] director

**2009:**  
Ettore Scola [Italy] screenwriter and director  
Věra Chytilová [Czech Republic] director

**2010:**  
Stanislav Szomolányi [Slovakia] cinematographer  
Václav Vorlíček [Czech Republic] director and screenwriter

**2011:**  
Emir Kusturica [Bosnia & Herzegovina] director  
Jean-Claude Carrière [France] screenwriter  
Milan Čorba [Slovakia] costume designer

**2012:**  
Andrei Konchalovsky [Russia] screenwriter and director  
Dodo Šimončič [Slovakia] cinematographer  
Rudolf Urc [Slovakia] dramaturg and director

**2013:**  
Juraj Herz [Slovakia] director and screenwriter  
Ulrich Seidl [Austria] director and screenwriter

**2014:**  
István Szabó [Hungary] director and screenwriter  
Ondrej Šulaj [Slovakia] screenwriter and director

**2015:**  
Ján Ďuriš [Slovakia] cinematographer  
Peter Hledík [Slovakia] director

**2016:**  
Stephen Daldry [United Kingdom] director  
Sir Alan Parker [United Kingdom] director

**2017:**  
Dušan Trančík [Slovakia] director  
Jan Hřebejk [Czech Republic] director

**2018:**  
Agnieszka Holland [Poland] director  
Alexej German [Russia] director

**2019:**  
Kornél Mundruczó [Hungary] director

**2023:**  
Béla Tarr [Hungary] director

**2024:**  
Miloslav Luther (Slovakia) director  
Cristi Puiu (Romania) director  
Sergei Loznitsa (Ukraine) director



K. M. Brandauer



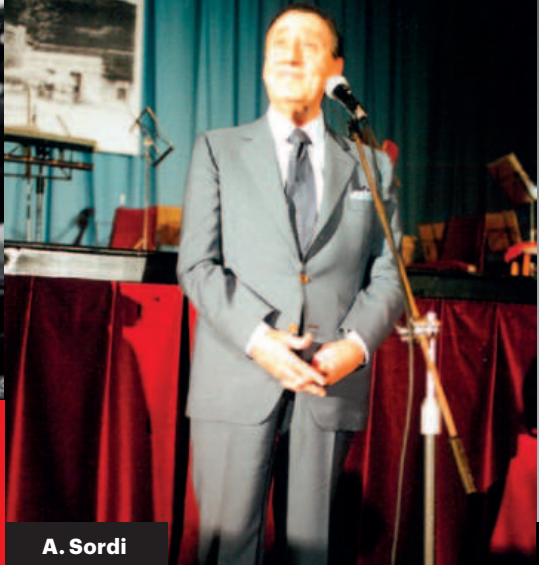
J. Bisset



C. Puiu



S. Daldry



A. Sordi



K. Mundruczó



B. Tarr



N. Kinski



A. Konchalovsky



E. Kusturica



C. Deneuve



S. Loznitsa



O. Muti



F. Nero



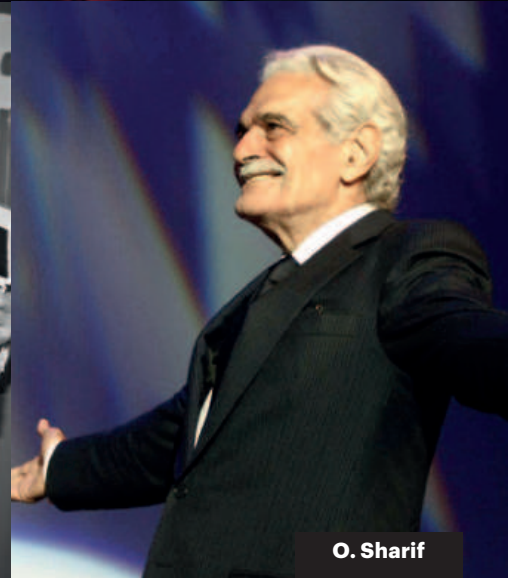
S. Gaydos - A. Parker



J. Panahi - R. Polanski



E. Scola - J. Irons



O. Sharif



— Budapest **215 km**  
— Vienna **365 km**  
— Warsaw **391 km**  
— Prague **516 km**

# KE

**Košice is the largest city in eastern Slovakia. With a population of approximately 240,000, Košice is the second largest city in Slovakia, after the capital, Bratislava.**



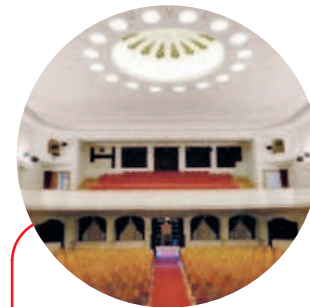
The economic and cultural centre of eastern Slovakia, Košice is the seat of the Košice Region and the Košice Self-governing Region, the Slovak Constitutional Court, three universities, various dioceses, and many museums, galleries and theatres. Košice is an important industrial centre in Slovakia. A regional transport hub, the city has extensive railway connections and an international airport.

Košice has a well-preserved historical centre, the largest in Slovakia. There are many protected heritage buildings in Gothic, Renaissance, baroque, and art nouveau styles, including Slovakia's

largest church: St Elisabeth's Cathedral. The long main street, rimmed with aristocratic palaces, Catholic churches and townhouses, is a thriving pedestrian zone with many boutiques, cafés and restaurants.

In 2008 Košice won the competition among Slovak cities for the prestigious title European Capital of Culture 2013. The Interface project aims to transform Košice from a centre of heavy industry to a post-industrial city with creative potential and a new cultural infrastructure. In 2017 Košice won the title UNESCO Creative City of Media Arts.

# IFF ART FILM CINEMAS AND CULTURAL VENUES



## Kino Úsmev

Capacity: 300 seats. Kino Úsmev is a fully digital cinema with screenings all day, seven days a week. The latest technology delivers audiences a first-rate cinematic experience and offers businesses a unique way to present and promote on the big screen.

## Kino Slovan

Capacity: 454 seats. This cinema is located in the rear section of the Old City Hall on Košice's Hlavná ulica.



## Tabačka Kulturfabrik

Capacity: 300 seats. Tabačka Kulturfabrik is an independent cultural centre. A versatile venue for exhibitions and residences, it is fully equipped for film, theatre, music/dance and multimedia presentations.



## Amphitheatre

Capacity: 3,000 seats. The Košice amphitheatre has been well known in the region of eastern Slovakia since it was built in 1954.



## Kunsthalle

Capacity: 550 seats. Thanks to its architectural features, Košice's Kunsthalle (Hall of Art) is primarily used for holding international exhibitions, workshops and more intimate events focused on the new generation.



## Veritas

Capacity: 234 seats. The cinema in Dominican Square with tradition is equipped with the most modern technologies, spectacular acoustics and a cinema screen with digital projection.

## Kulturpark

Capacity: two screening rooms with 150 seats each. This former military area is now a creative district bristling with life. Košice's new cultural venue provides spaces for socializing, creative work and presenting various genres of modern art.



## Executioner's Bastion

Capacity: 200 seats. Executioner's Bastion is a stunning example of medieval Košice bulwark and the largest bastion in Slovakia.



Producer

**Ján Kováčik**

Artistic Director

**Martin Palúch**

Guest Relations & Hospitality

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