



**Art Film
Fest
Košice**



Unforgettable atmosphere,
an attractive programme,
stars literally within reach
and tens of thousands
visitors – these are the top
credentials of the
Art Film Fest
International Film Festival.

The festival is among the
most important cultural
and social events in
Slovakia.

Art Film Fest provides a large-scale setting for presenting the latest works of world cinema, as well as noteworthy titles from film history and a selection of quality films curated from the Slovak cinematic tradition. The festival's centrepieces are its two competition sections – for feature films and short films, respectively. Winners of each are determined by international juries, who grant the **Blue Angel Award** for best film, director, actress and actor. The non-competition sections feature the works of established filmmakers, notable films of various national cinemas, cult classics that have made their mark on film history and thematically oriented film projects, as well as profiles and retrospectives of acclaimed filmmakers.



Art Film Fest has been held in the Slovak Republic since 1993, first in Trenčianske Teplice. In 2016 the festival relocated to Košice, Slovakia's second largest city.

ACTOR'S MISSION AWARD

Every year since 1995 Art Film Fest has bestowed the Actor's Mission Award to world-famous performers for their outstanding contributions to the art of film acting. The award has been received by 64 international and Slovak performers to date.



THE GOLDEN CAMERA

The Golden Camera is awarded to Slovak and international film professionals of various trades for their significant contributions to the filmmaking craft. Since 2001, 43 prominent film professionals have received the award.



1995:
Franco Nero [Italy]

1996:
Gina Lollobrigida [Italy]
Alberto Sordi [Italy]
Jozef Kroner [Slovakia]

1997:
Geraldine Chaplin [USA]
Vlastimil Brodský [Czech Republic]

1998:
Mari Töröcsik [Hungary]
Erland Josephson [Sweden]
Annie Girardot [France]

1999:
Iva Janžurová [Czech Republic]
Michele Placido [Italy]
Daniel Olbrychski [Poland]
Sophia Loren [Italy]

2000:
Ladislav Chudík [Slovakia]
Jana Brejchová [Czech Republic]
Catherine Deneuve [France]

2001:
Jiří Bartoška [Czech Republic]
Emília Vášáryová [Slovakia]
Jean-Paul Belmondo [France]

2002:
Božidara Turzonovová [Slovakia]
Bolek Polívka [Czech Republic]
Ornella Muti [Italy]

2003:
Klaus Maria Brandauer [Austria]
György Cserhalmi [Hungary]

Jiřina Bohdalová [Czech Republic]
Jerzy Stuhr [Poland]

2004:
Květa Fialová [Czech Republic]
Štefan Kvietik [Slovakia]

2005:
Dagmar Veškrnová-Havlová [Czech Republic]
Nastassja Kinski [Germany]

2006:
Lubomír Lipský [Czech Republic]
Jacqueline Bisset [United Kingdom]

2007:
Isabelle Huppert [France]
Mirjana Karanović [Serbia]
Marián Labuda [Slovakia]

2008:
Chiara Caselli [Italy]
Omar Sharif [Egypt]
Ivan Palúch [Slovakia]
Liv Ullmann [Norway]

2009:
Jeremy Irons [United Kingdom]
Jaromír Hanzlík [Czech Republic]

2010:
Gérard Depardieu [France]
Milan Kňažko [Slovakia]
Josef Abrhám [Czech Republic]

2011:
János Bán [Hungary]
Zdeněk Svěrák [Czech Republic]
Zuzana Kronerová [Slovakia]

2012:
Emmanuelle Béart [France]
Miroslav Donutil [Czech Republic]
Sir Ben Kingsley [United Kingdom]

2013:
Martin Huba [Slovakia]
Július Satinský [Slovakia]
Barbora Bobulova [Slovakia/Italy]

2014:
Ivan Trojan [Czech Republic]
Claudia Cardinale [Italy]

2015:
Anna Geislerová [Czech Republic]
Juraj Kukura [Slovakia]

2016:
Lazar Ristovski [Serbia]
Karel Roden [Czech Republic]

2017:
Ondřej Vetchý [Czech Republic]
Magda Vášáryová [Slovakia]

2018:
Zuzana Mauréry [Slovakia]
Ivana Chýlková [Czech Republic]

2019:
Roman Luknár [Slovakia]
Jiří Lábus [Czech Republic]

2021:
Petr Nárožný [Czech Republic]

2001:
Martin Hollý [Slovakia] director
Pavel Branko [Slovakia]
critic and journalist

2002:
Maximilián Remeň [Slovakia] editor
Juraj Jakubisko [Slovakia] director

2003:
Don Askarian [Armenia] director
Vincent Rosinec [Slovakia]
cinematographer
Roman Rjachovský [Slovakia]
art director

2004:
Vido Horňák [Slovakia]
screenwriter and director
Vlastimil Herold [Slovakia] animator
Petr Hapka [Czech Republic] composer

2005:
Miklós Jancsó [Hungary] director
Tibor Biath [Slovakia] cinematographer

2006:
Andrzej Wajda [Poland] director
Dušan Hanák [Slovakia]
screenwriter and director

2007:
Roman Polanski [Poland] director
Oleg Tabakov [Russia]
actor and director
Jiří Menzel [Czech Republic] director

2008:
Miroslav Ondříček [Czech Republic]
cinematographer
Tonino Guerra [Italy] screenwriter
Krzysztof Zanussi [Poland] director

2009:
Ettore Scola [Italy]
screenwriter and director
Věra Chytilová [Czech Republic]
director

2010:
Stanislav Szomolányi [Slovakia]
cinematographer
Václav Vorlíček [Czech Republic]
director and screenwriter

2011:
Emir Kusturica [Bosnia & Herzegovina]
director
Jean-Claude Carrière [France]
screenwriter
Milan Čorba [Slovakia]
costume designer

2012:
Andrei Konchalovsky [Russia]
screenwriter and director
Dodo Simončič [Slovakia]
cinematographer
Rudolf Urc [Slovakia]
dramaturg and director

2013:
Juraj Herz [Slovakia]
director and screenwriter
Ulrich Seidl [Austria]
director and screenwriter

2014:
István Szabó [Hungary]
director and screenwriter
Ondrej Šulaj [Slovakia]
screenwriter and director

2015:
Ján Duriš [Slovakia] cinematographer
Peter Hledík [Slovakia] director

2016:
Stephen Daldry [United Kingdom]
director
Sir Alan Parker [United Kingdom]
director

2017:
Dušan Trančík [Slovakia]
director
Jan Hřebejk [Czech Republic]
director

2018:
Agnieszka Holland [Poland]
director
Alexej German [Russia] director

2019:
Kornél Mundruczó [Hungary]
director



K. M. Brandauer



J. Bisset



J. C. Carrière



S. Daldry



A. Sordi



K. Mundruczó



V. Havel - M. Lasica



N. Kinski



A. Konchalovsky



E. Kusturica



C. Deneuve



G. Lollobrigida - J. Kroner



O. Muti



F. Nero



S. Gaydos - A. Parker



J. Panahi - R. Polanski



E. Scola - J. Irons



O. Sharif



— Budapest **215 km**
— Vienna **365 km**
— Warsaw **391 km**
— Prague **516 km**

KE

Košice is the largest city in eastern Slovakia. With a population of approximately 240,000, Košice is the second largest city in Slovakia, after the capital, Bratislava.



The economic and cultural centre of eastern Slovakia, Košice is the seat of the Košice Region and the Košice Self-governing Region, the Slovak Constitutional Court, three universities, various dioceses, and many museums, galleries and theatres. Košice is an important industrial centre in Slovakia. A regional transport hub, the city has extensive railway connections and an international airport.

Košice has a well-preserved historical centre, the largest in Slovakia. There are many protected heritage buildings in Gothic, Renaissance, baroque, and art nouveau styles, including Slovakia's

largest church: St Elisabeth's Cathedral. The long main street, rimmed with aristocratic palaces, Catholic churches and townhouses, is a thriving pedestrian zone with many boutiques, cafés and restaurants.

In 2008 Košice won the competition among Slovak cities for the prestigious title European Capital of Culture 2013. The Interface project aims to transform Košice from a centre of heavy industry to a post-industrial city with creative potential and a new cultural infrastructure. In 2017 Košice won the title UNESCO Creative City of Media Arts.

ART FILM FEST CINEMAS AND CULTURAL VENUES

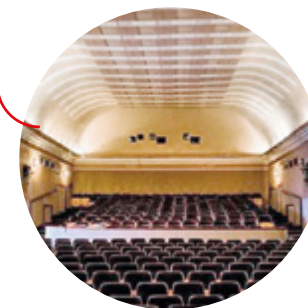


Kino Úsmev

Capacity: 300 seats. Kino Úsmev is a fully digital cinema with screenings all day, seven days a week. The latest technology delivers audiences a first-rate cinematic experience and offers businesses a unique way to present and promote on the big screen.

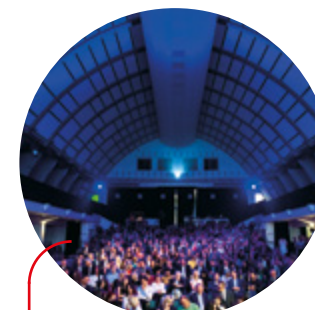
Kino Slovan

Capacity: 454 seats. This cinema is located in the rear section of the Old City Hall on Košice's Hlavná ulica.



Amphitheatre

Capacity: 3,000 seats. The Košice amphitheatre has been well known in the region of eastern Slovakia since it was built in 1954.



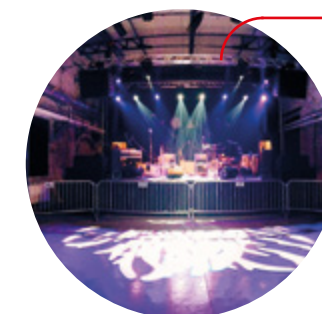
Kunsthalle

Capacity: 550 seats. Thanks to its architectural features, Košice's Kunsthalle (Hall of Art) is primarily used for holding international exhibitions, workshops and more intimate events focused on the new generation.



Kulturpark

Capacity: two screening rooms with 150 seats each. This former military area is now a creative district bristling with life. Košice's new cultural venue provides spaces for socializing, creative work and presenting various genres of modern art.



Tabáčka Kulturfabrik

Capacity: 300 seats. Tabáčka Kulturfabrik is an independent cultural centre. A versatile venue for exhibitions and residences, it is fully equipped for film, theatre, music/dance and multimedia presentations.

Executioner's Bastion

Capacity: 200 seats. Executioner's Bastion is a stunning example of medieval Košice bulwark and the largest bastion in Slovakia.



Producer

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